

THE

ANOMALY UNIVERSE

NIGHTMARE COUNTRY The GLASS HOUSE

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James Tynion IV
Lisandro Estherren
Patricio Delpeche

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societal
collapse



DAWN OF DC



GREEN ARROW



JOSHUA WILLIAMSON • SEAN IZAAKSE

LOST!

FORGING THE FUTURE ONE **HERO** AT A TIME

ART BY SEAN IZAAKSE



YOU LOOK MISERABLE.



YEAH. I GUESS I KIND OF AM.

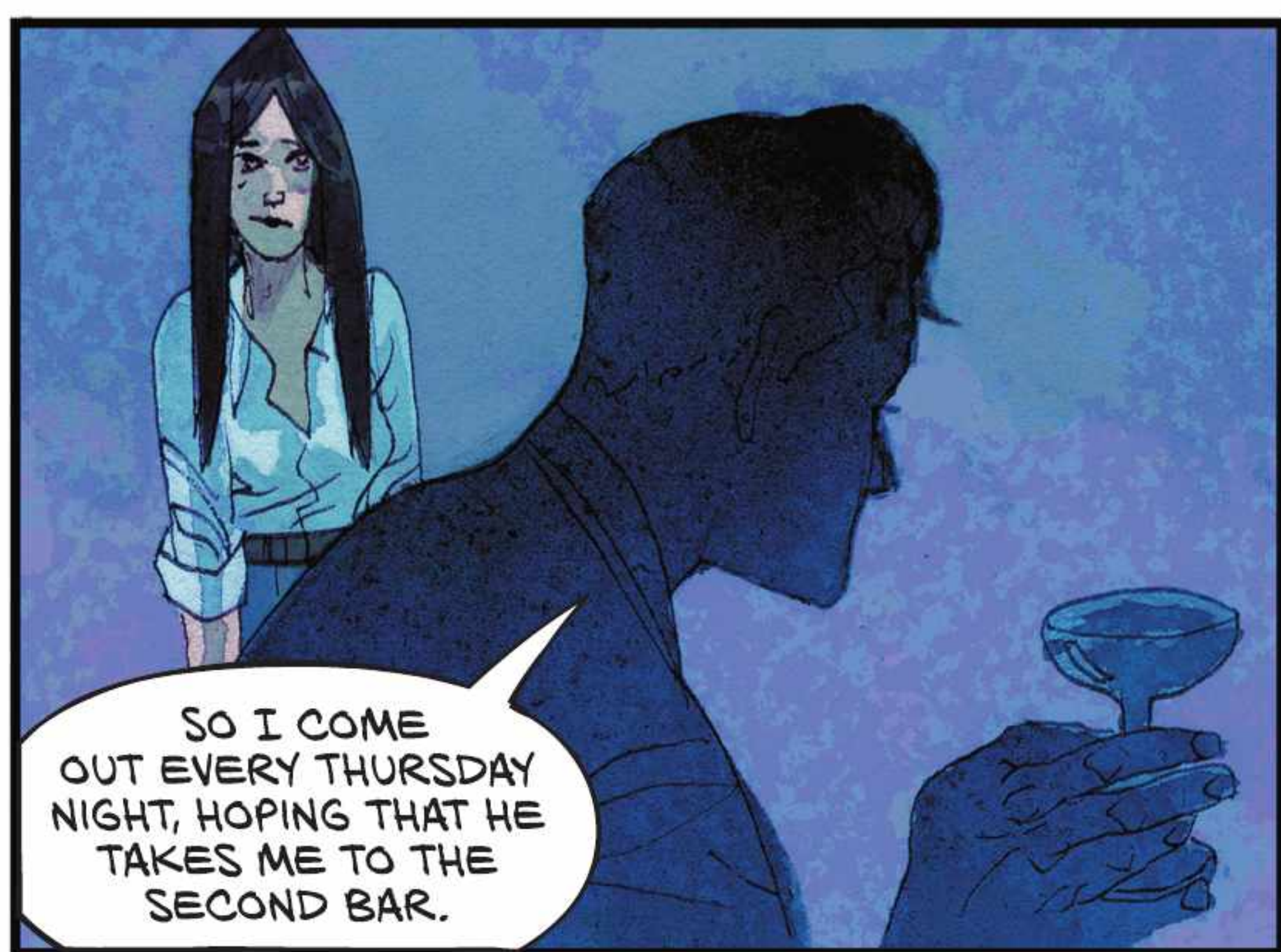
WHY ARE YOU HERE?

OH, I DON'T KNOW. HOW DO YOU MEAN? WHY AM I HERE, IN THIS BAR RIGHT NOW?



MY BOSS DRAGS US OUT **EVERY** THURSDAY. THE FOLKS WHO SAY NO USUALLY DON'T WIND UP GETTING THE BIGGER ACCOUNTS.

AT THE END OF THE NIGHT, HE TAKES A FEW FOLKS ON TO A **SECOND** BAR. AND **THOSE** PEOPLE ARE BASICALLY **MADE** FOR LIFE.



SO I COME OUT EVERY THURSDAY NIGHT, HOPING THAT HE TAKES ME TO THE **SECOND** BAR.



YOU WANT TO BE MADE FOR LIFE.

IF I DIDN'T, WOULD I WORK IN FINANCE?



WHAT'S YOUR NAME?

MAX.



YOUR BOSS SEEMS LIKE A GREAT GUY, MAX.

KEN? YEAH.

HE STARTED OUT REAL SMALL IN **FLORIDA**, OF ALL PLACES, BACK IN THE EARLY NINETIES, BUT HE GOT REAL LUCKY WITH HOW HE PLAYED THE DOT-COM BOOM.



GOT **IN** AT THE RIGHT MOMENT, AND GOT **OUT** AT THE RIGHT MOMENT. SO HE'S BEEN FLOATING AROUND ALL THESE VC FIRMS HERE IN THE BAY AREA FOR THE LAST FEW DECADES.



HE'S **DEFINITELY** A BIT OF A SLEAZE. HE MAKES THESE SHITTY JOKES TO GIRLS AT THE BARS, ASKING THEM IF THEY WANT TO BE HIS "**BARBIE**."

HE CLAIMS HE ACTUALLY ALMOST **MARRIED** A GIRL NAMED **BARBIE**, AND THEN SHE WENT **NUTS**, BUT I DON'T BELIEVE IT.

HE SAYS A **LOT** OF SHIT.

SO, WHAT ARE **YOU** THINKING ABOUT OVER HERE?



IT'S WEIRD.

OUR COMPANY JUST STARTED INVESTING A LOT OF MONEY IN ENTERTAINMENT, LIKE, RIGHT AS ALL THE STREAMERS ARE COLLAPSING, AND NOBODY KNOWS HOW TO MAKE MONEY DOING ENTERTAINMENT ANYMORE.

"THERE WAS THIS GIRL KILLED LAST SUMMER, OVER IN NEW YORK CITY. ART-SCHOOL KID. AND THEY SAY SHE SAW MONSTERS.



"OR LIKE, THIS ONE PARTICULAR MONSTER. LIKE IT HAUNTED HER OR SOMETHING. AND NOW THEY'RE MAKING A MOVIE ABOUT IT.



LIKE, OUR COMPANY PICKED HER STORY TO MAKE THIS WHOLE HUGE MEDIA PLAY. AND I DON'T UNDERSTAND IT.



AND THAT BOTHERS YOU?





THE

SANDMAN ♦ UNIVERSE

NIGHTMARE COUNTRY The GLASS HOUSE

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LISANDRO ESTHERREN *artist*
PATRICIO DELPECHE *colors*
SIMON BOWLAND *lettering*

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ROD REIS *variant cover*
RAFAEL ALBUQUERQUE *1:25 variant cover*
YOSHITAKA AMANO *1:50 variant cover*
JENNY FRISON *1:100 variant cover*

based on characters created by
NEIL GAIMAN, SAM KIETH, *and* MIKE DRINGENBERG
THE SANDMAN UNIVERSE *curated by* NEIL GAIMAN





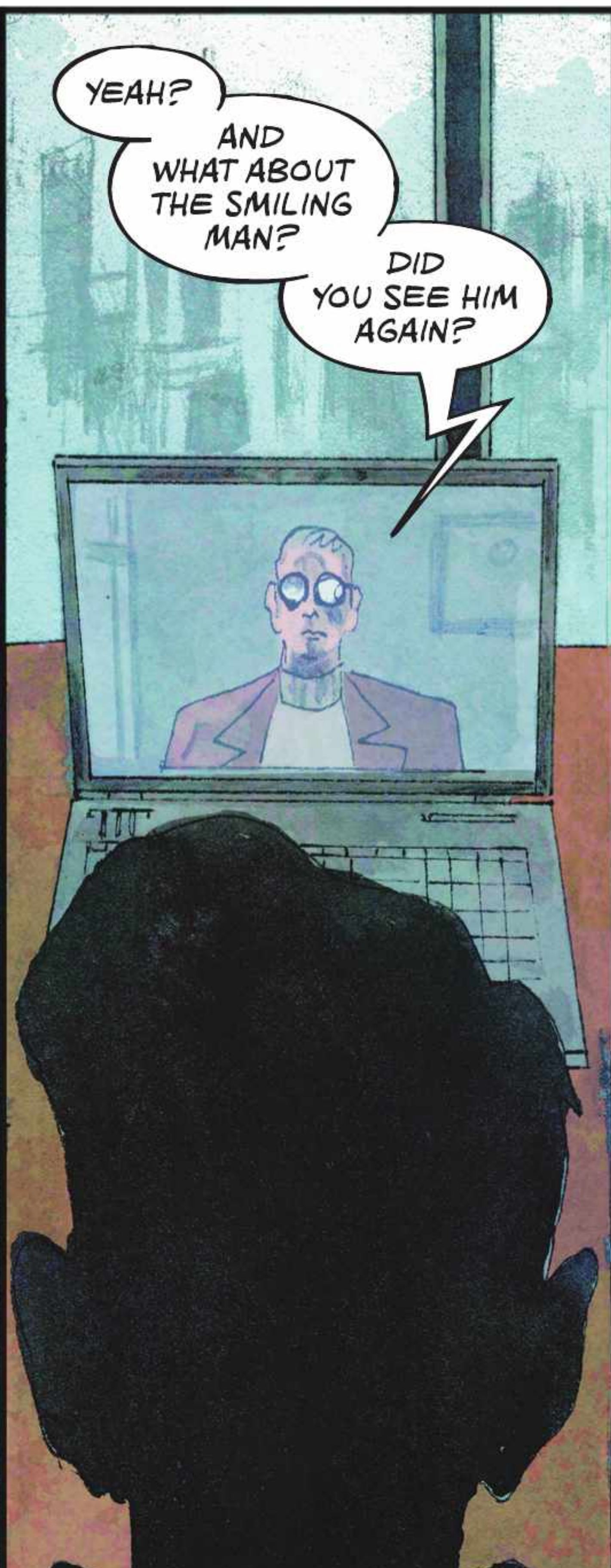
SO, WHAT
HAPPENED AT
THE SECOND
CLUB?

I DON'T
KNOW. IT WAS
JUST...



IT WAS JUST
ANOTHER
CLUB.

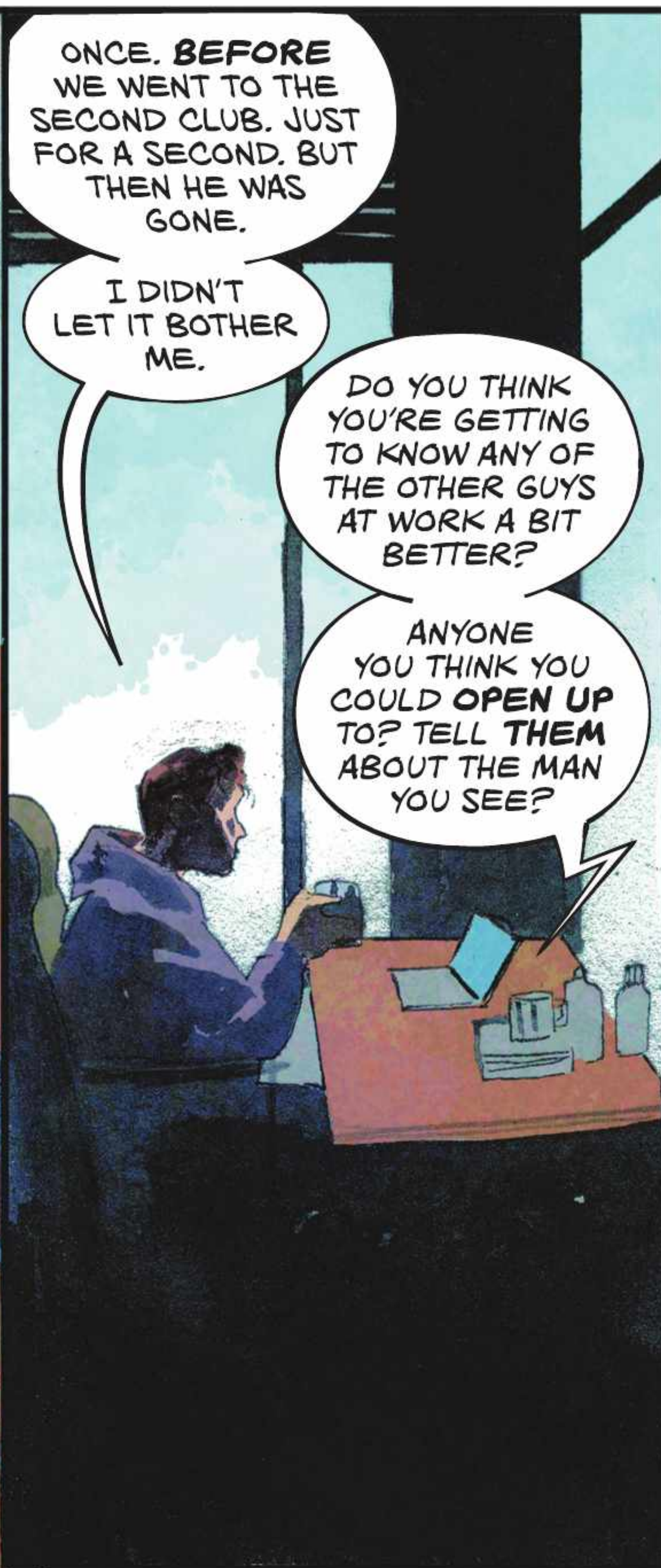
I STAYED FOR
A FEW MORE
HOURS WITH
THE GUYS, AND
THEN I WENT
HOME.



YEAH?

AND
WHAT ABOUT
THE SMILING
MAN?

DID
YOU SEE HIM
AGAIN?



ONCE. **BEFORE**
WE WENT TO THE
SECOND CLUB. JUST
FOR A SECOND. BUT
THEN HE WAS
GONE.

I DIDN'T
LET IT BOTHER
ME.

DO YOU THINK
YOU'RE GETTING
TO KNOW ANY OF
THE OTHER GUYS
AT WORK A BIT
BETTER?

ANYONE
YOU THINK YOU
COULD **OPEN UP**
TO? TELL **THEM**
ABOUT THE MAN
YOU SEE?



NO. THEY
WOULDN'T
GET IT.

JUST
HOLDING IT
ALL IN ISN'T
GOOD FOR
YOU, MAX.

I
KNOW.





SO, YOU'RE
**FREAKED
OUT**, AREN'T
YOU?

NO.

DON'T
FUCK WITH
ME, MAN. THAT
PLACE **IS**
FREAKY.



DO YOU
EVER JUST...
GO ON YOUR
OWN?

FUCK **YEAH**,
MAN. WE **ALL** DO.
HOW **ELSE** IS ANY
OF THIS **BULLSHIT**
BEARABLE? NOW
I WANT TO KNOW
WHAT YOU **DID** IN
THERE...

I...



MAX, CAN
YOU COME
WITH ME A
SECOND?

YEAH,
OF COURSE,
KEN.



YOU
FEELING ALL
RIGHT?

YEAH, OF
COURSE.



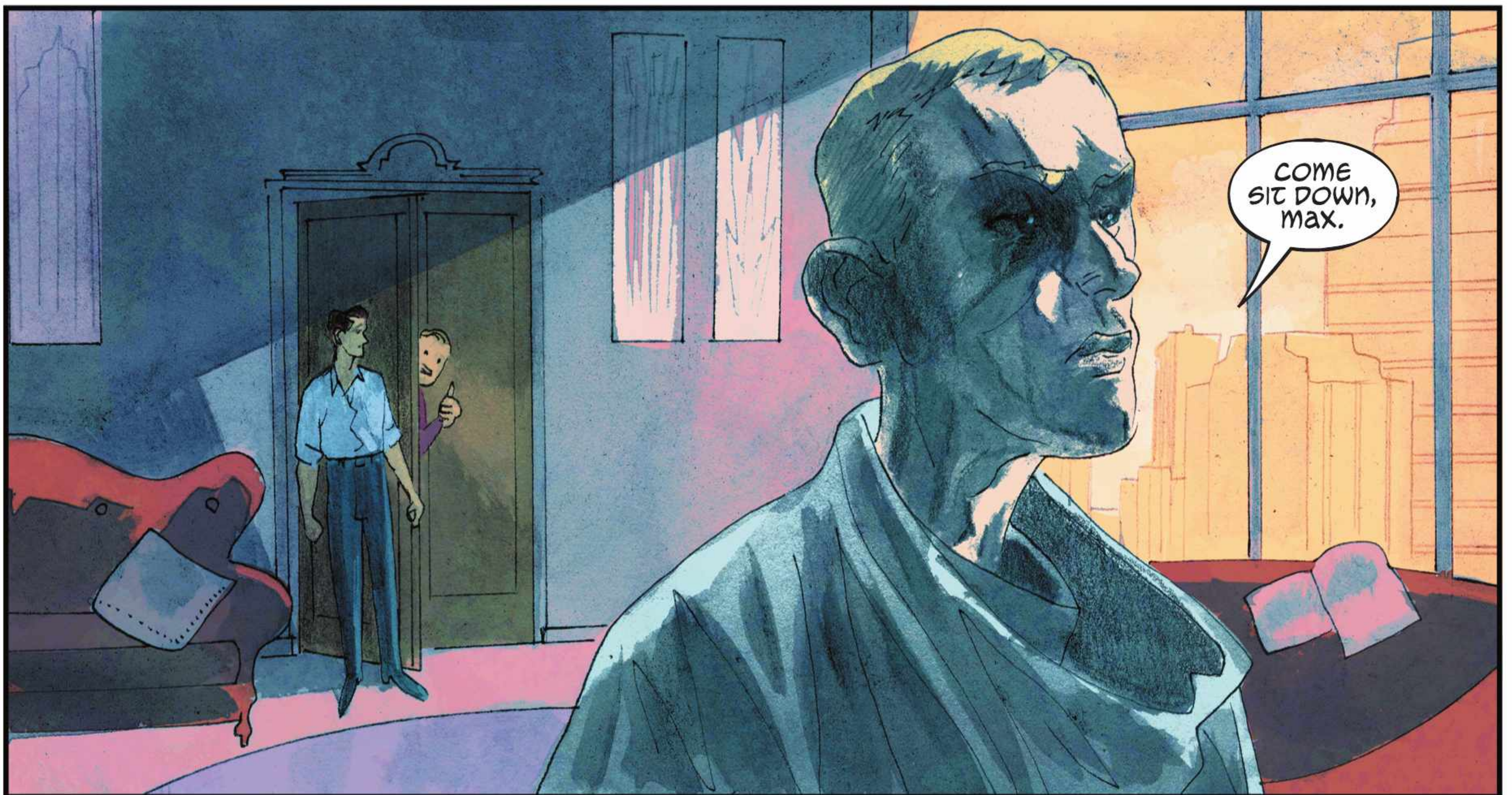
ATTABOY. HERE,
I WANT YOUR HELP
ON ONE OF THE **BIG**
PROJECTS WE'VE GOT
COOKING HERE AT
PROPHET.



THE **BIG BOSS**
WANTS SOMEONE
FROM **OUR** TEAM,
AND I THOUGHT
YOU'D BE
PERFECT.

I
APPRECIATE
THAT, KEN.

I **REALLY**
APPRECIATE
THAT.





HE SAID IT WAS THE **END** OF THE **WORLD**. LIKE THE **BIBLICAL** END OF THE WORLD, AND THAT **WE** WERE GOING TO BRING HEAVEN CRASHING DOWN TO EARTH AND **RE-WRITE** THE LAWS OF **CREATION**.



THE
FUCK?



I THINK HE'S LIKE...ONE OF THOSE FUCKED-UP SUPER-CATHOLIC TYPES.

LIKE THE **PODCASTS** TEAGUE KEEPS FUNDING ON THE SIDE.



SO, WHAT DID YOU **SAY**, WHEN HE ASKED YOU TO END THE WORLD?



I MEAN, WHAT **ELSE** DO YOU SAY TO THESE PEOPLE? I TOLD HIM I'D BE HONORED TO HELP HIM WITH HIS PROJECT.



DO YOU KNOW HOW MUCH MORE THEY'RE GOING TO BE **PAYING** YOU?

YEAH. IT'S FUCKED UP.



FUCK YEAH, IT IS.



HEY, HOW MUCH DOES IT **COST**?

WHAT?

TO GET *IN* FOR A NIGHT. KEN COVERED US LAST NIGHT, AND I DON'T KNOW...

YOU **REALLY** WORRIED ABOUT CASH AFTER GETTING THE BUMP UP LIKE THAT?

IT'S NOT THAT, I JUST... I DON'T KNOW WHAT TO **EXPECT**.



IT DOESN'T COST **ANYTHING**, MAN. YOU KNOW WE **OWN** THE PLACE, RIGHT? PROPHET IS THE PRIMARY INVESTOR IN IT. OUR PEOPLE JUST NEED TO GET ON THE LIST.

AND AM I ON THE LIST NOW?

YOU GOT IN LAST NIGHT. YOU'RE ON THE LIST. ONCE YOU'RE ON, YOUR NAME DOESN'T COME OFF. YOU CAN GO THERE AS OFTEN AS YOU LIKE.



FUCK. I DON'T KNOW IF THAT'S A GOOD THING.

IT'S A **FUCKING** GOOD THING.

I WANT YOU TO TELL ME ABOUT YOUR FIRST TIME.

I DON'T KNOW.

I'LL TELL YOU ABOUT **MINE**.

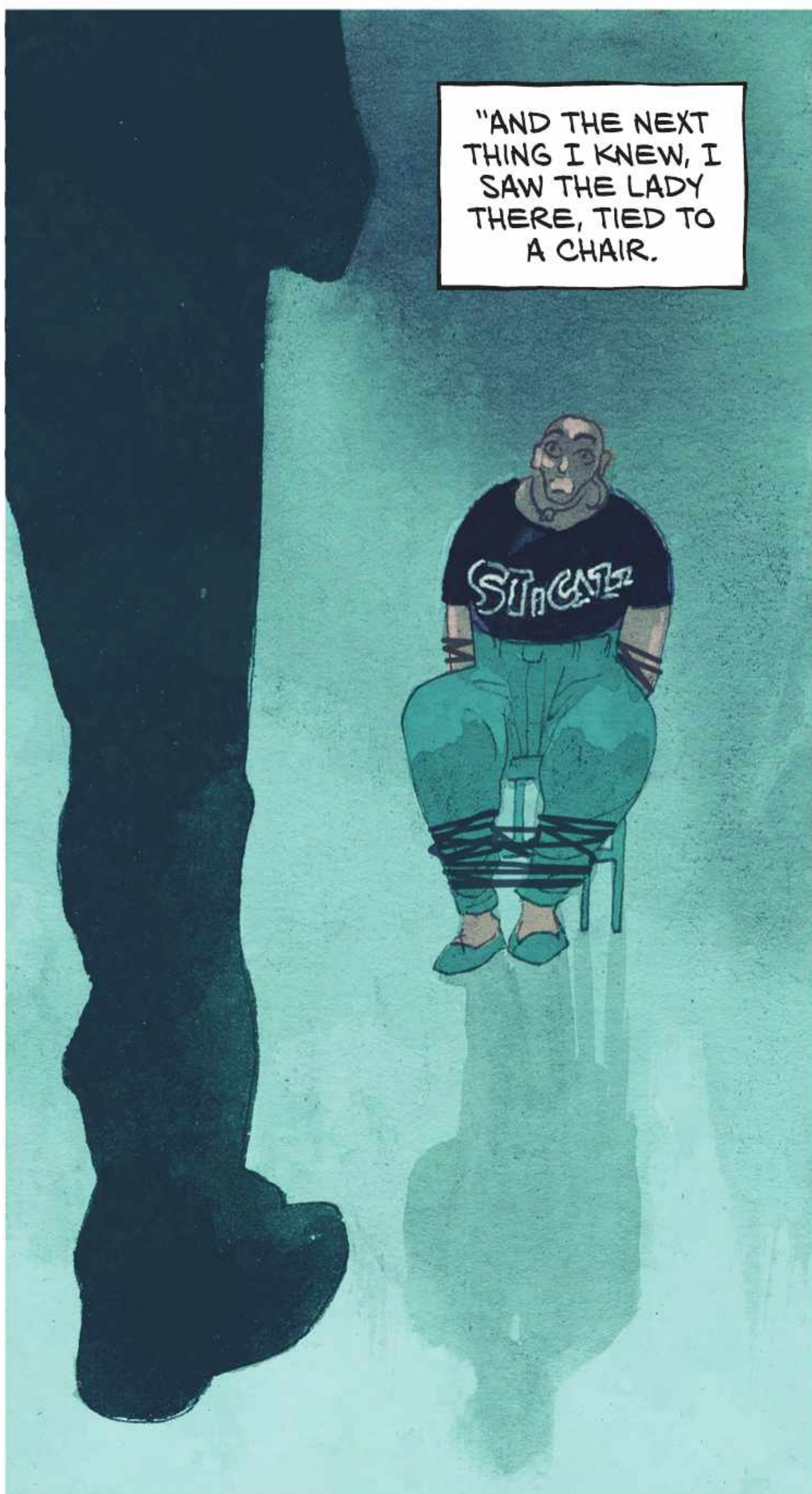
"SEE, IT WAS A **ROUGH** FUCKING WEEK FOR ME.



"ONE OF MY NEIGHBORS, SHE WAS FUCKING **SCREAMING** AT HER KIDS EVERY FUCKING MORNING, HOURS BEFORE I HAD TO GET UP. I WAS GETTING FUCKED UP, **NO** SLEEP FOR **DAYS**.



"AND THE NEXT THING I KNEW, I SAW THE LADY THERE, TIED TO A CHAIR.



"AND THERE WAS THIS **BASEBALL BAT**."



"AND I GO INTO ONE OF THE LITTLE ROOMS, AND THEY ASK ME WHAT I WANT IN THAT SEXY SPOOKY WAY THEY ASK. AND I DON'T EVEN THINK I **SAID** ANYTHING.



IS IT
REAL? IS
WHAT HAPPENS
IN THERE...
REAL?

NEVER
HEARD HER
SCREAMING AT
HER BRATS
AGAIN.

I DON'T
KNOW.

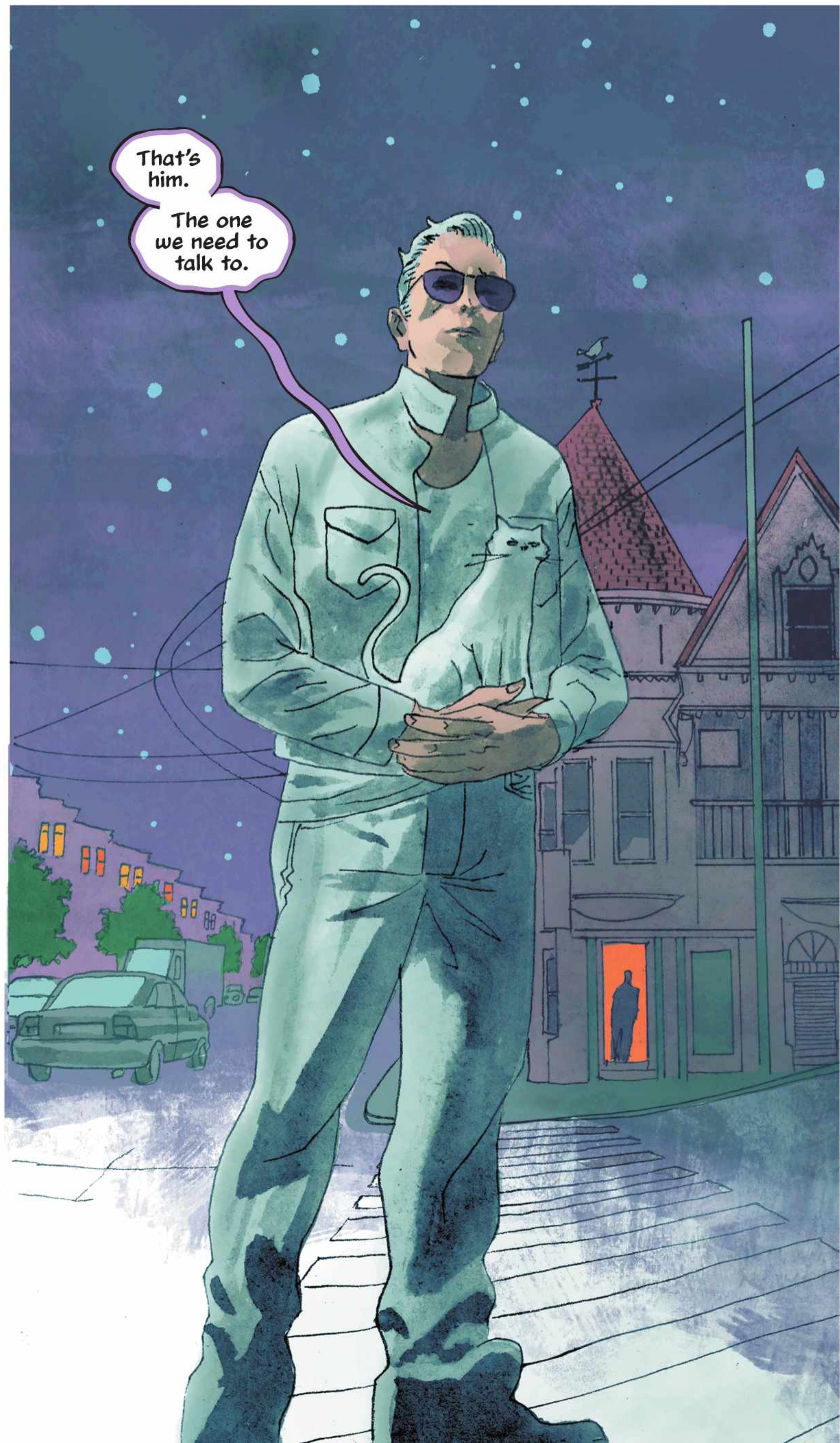
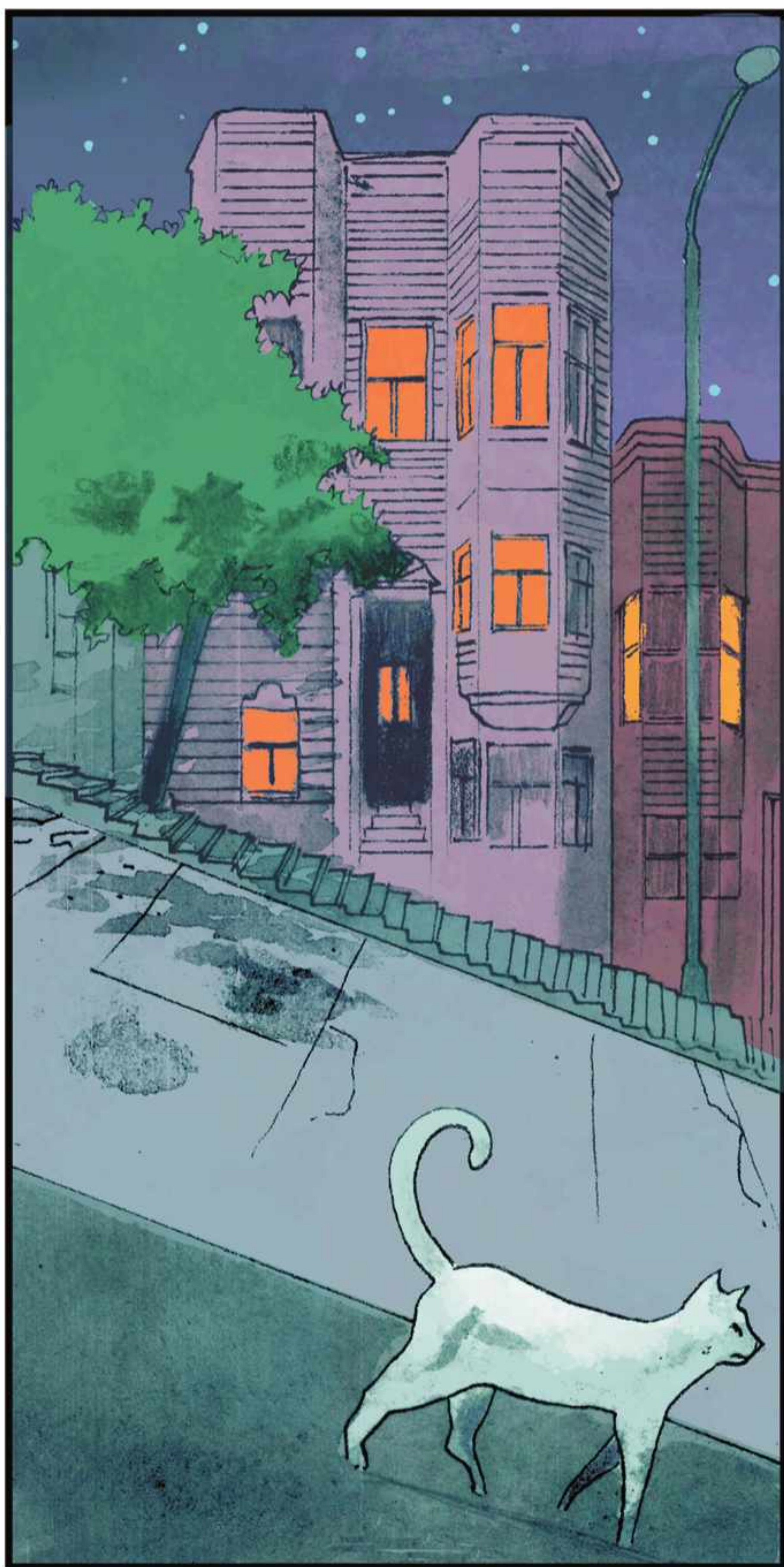
THAT'S
NOT WORTH THINKING
ABOUT. YOU JUST NEED
TO KNOW WHAT YOU **WANT**.
WHAT YOU WANT MORE
THAN **ANYTHING**. AND
THEY'LL GIVE IT
TO YOU.

DOESN'T
MATTER HOW
FUCKED UP IT IS.
THEY'LL MAKE YOUR
DREAMS COME
TRUE.

AND IT
DOESN'T COST
ANYTHING?

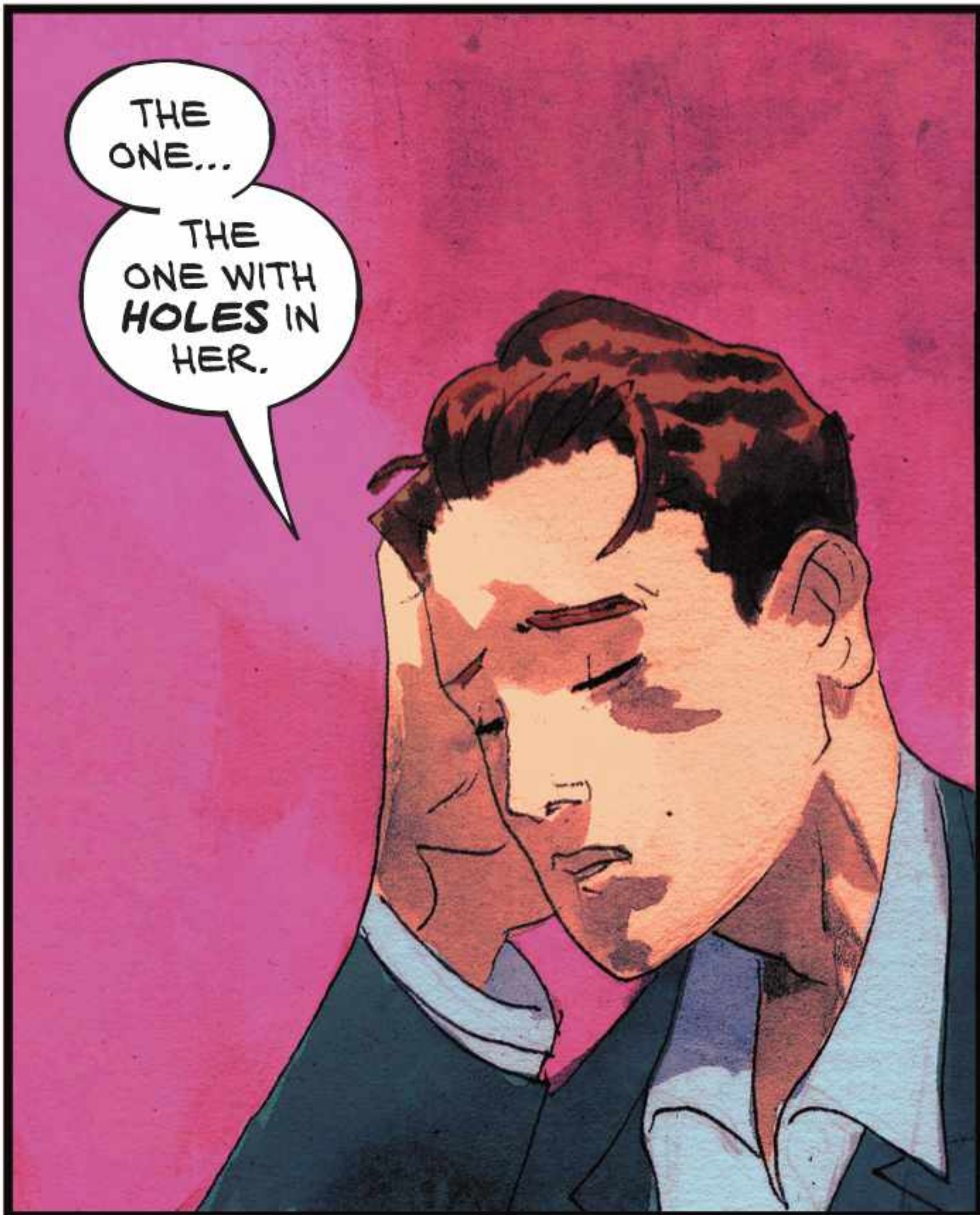
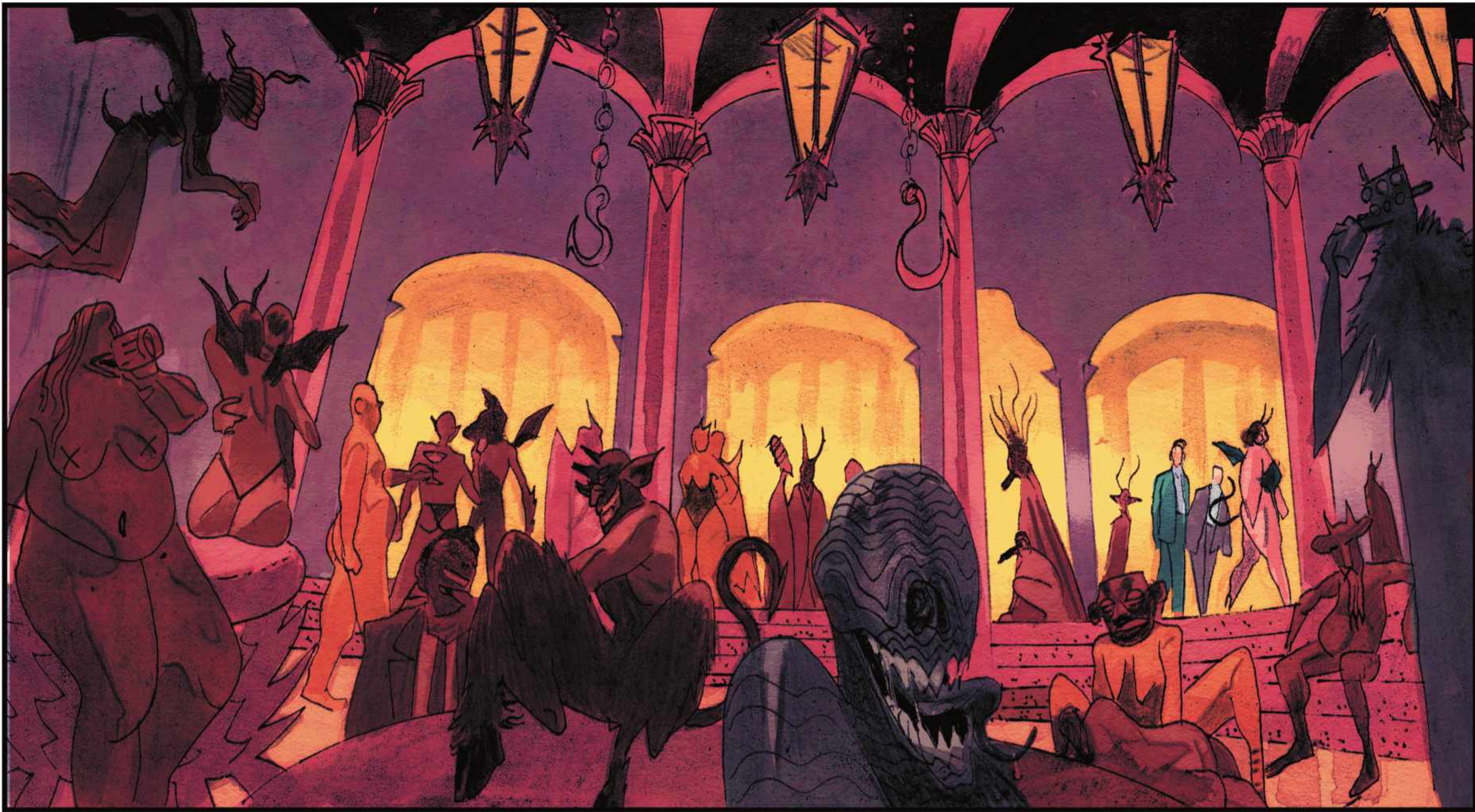
NOTHING
THAT
COUNTS,
MAN.

NOTHING
THAT
COUNTS.



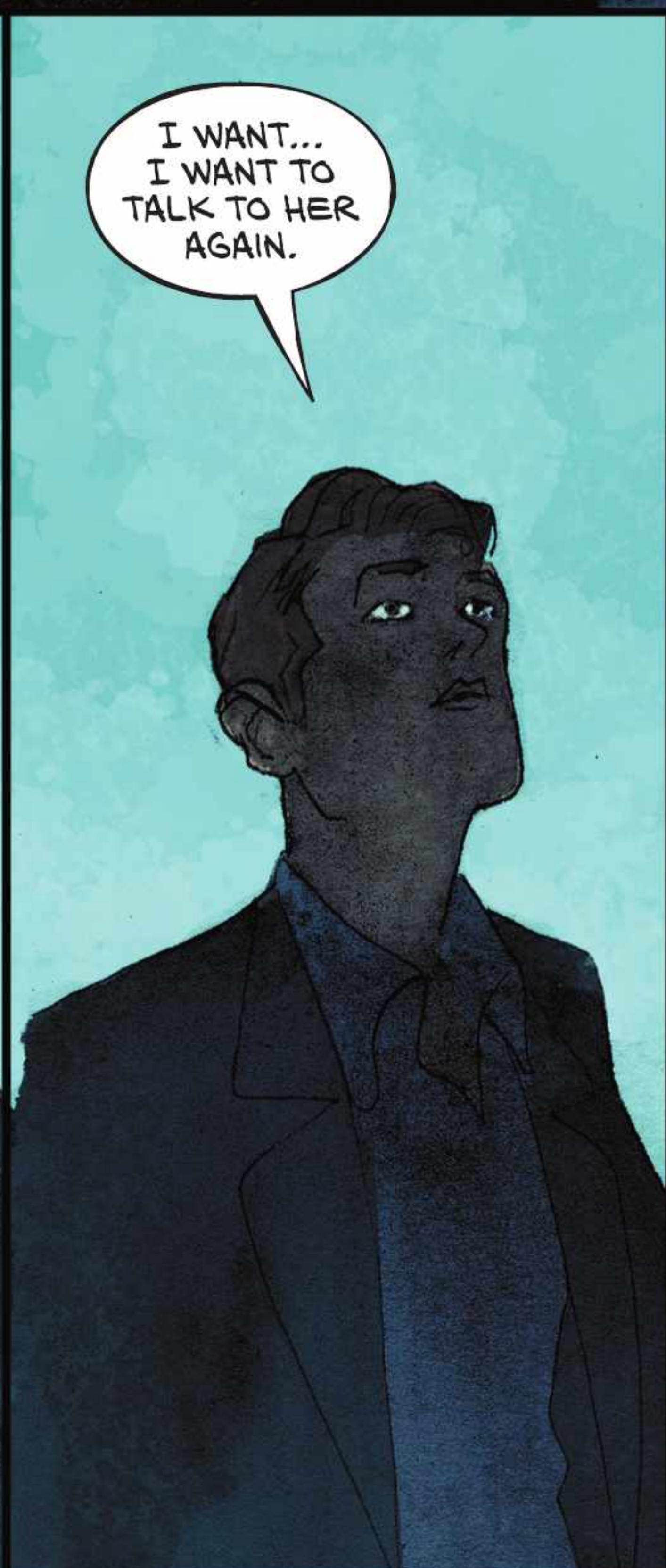








WHAT
DO YOU
DESIRE?



I WANT...
I WANT TO
TALK TO HER
AGAIN.



HELLO?

YOU'RE
MAX, RIGHT? I
SAW YOU LAST
NIGHT.

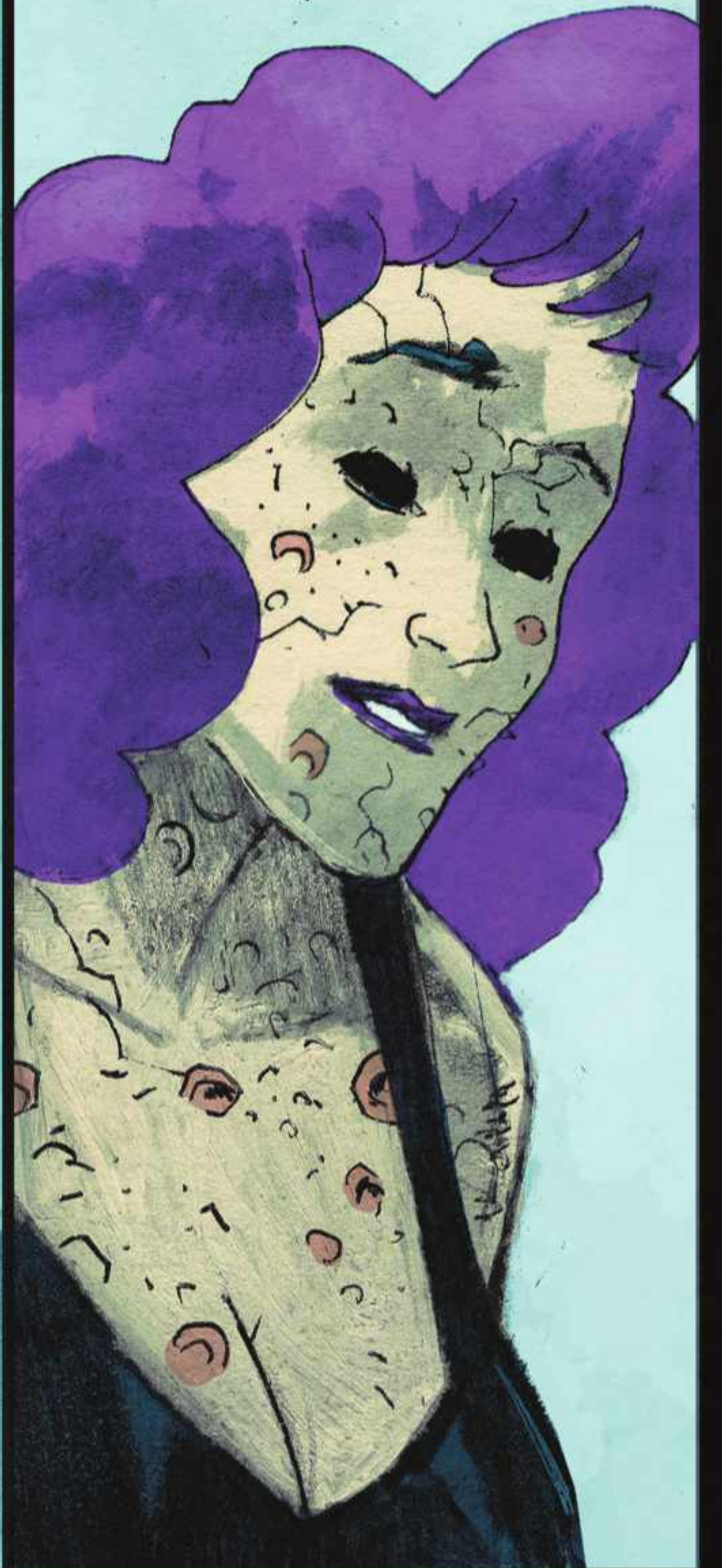


YEAH.
I'M MAX.

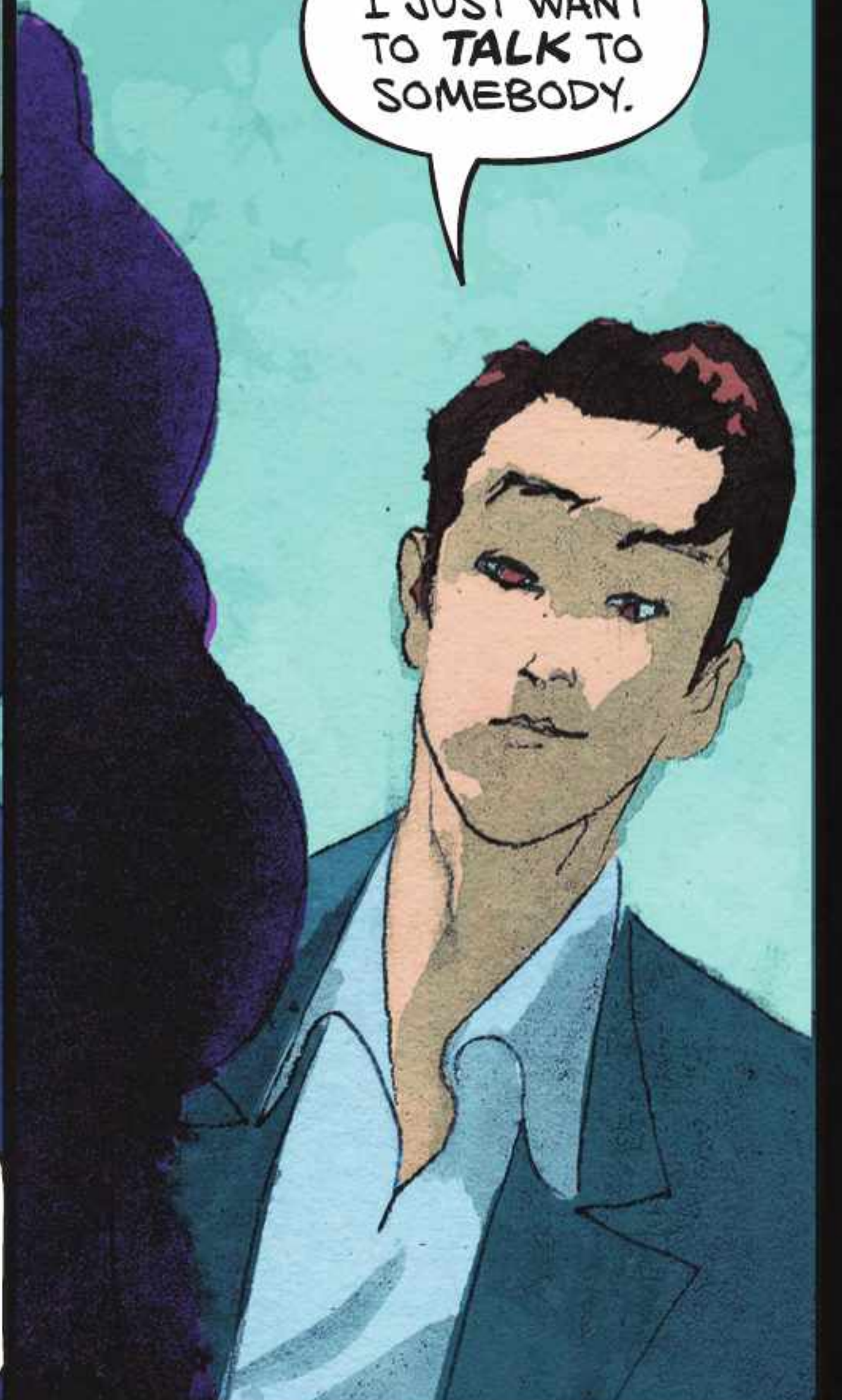
AND
YOU'RE
KELLS,
RIGHT?



YEAH. I'M
JUST GLAD IT'S **YOU**.
YOU DIDN'T TRY TO PUT
ANYTHING WEIRD IN MY
BULLET HOLES. OR TRY
TO HURT ME OR
ANYTHING.



I THINK
I JUST WANT
TO **TALK** TO
SOMEBODY.

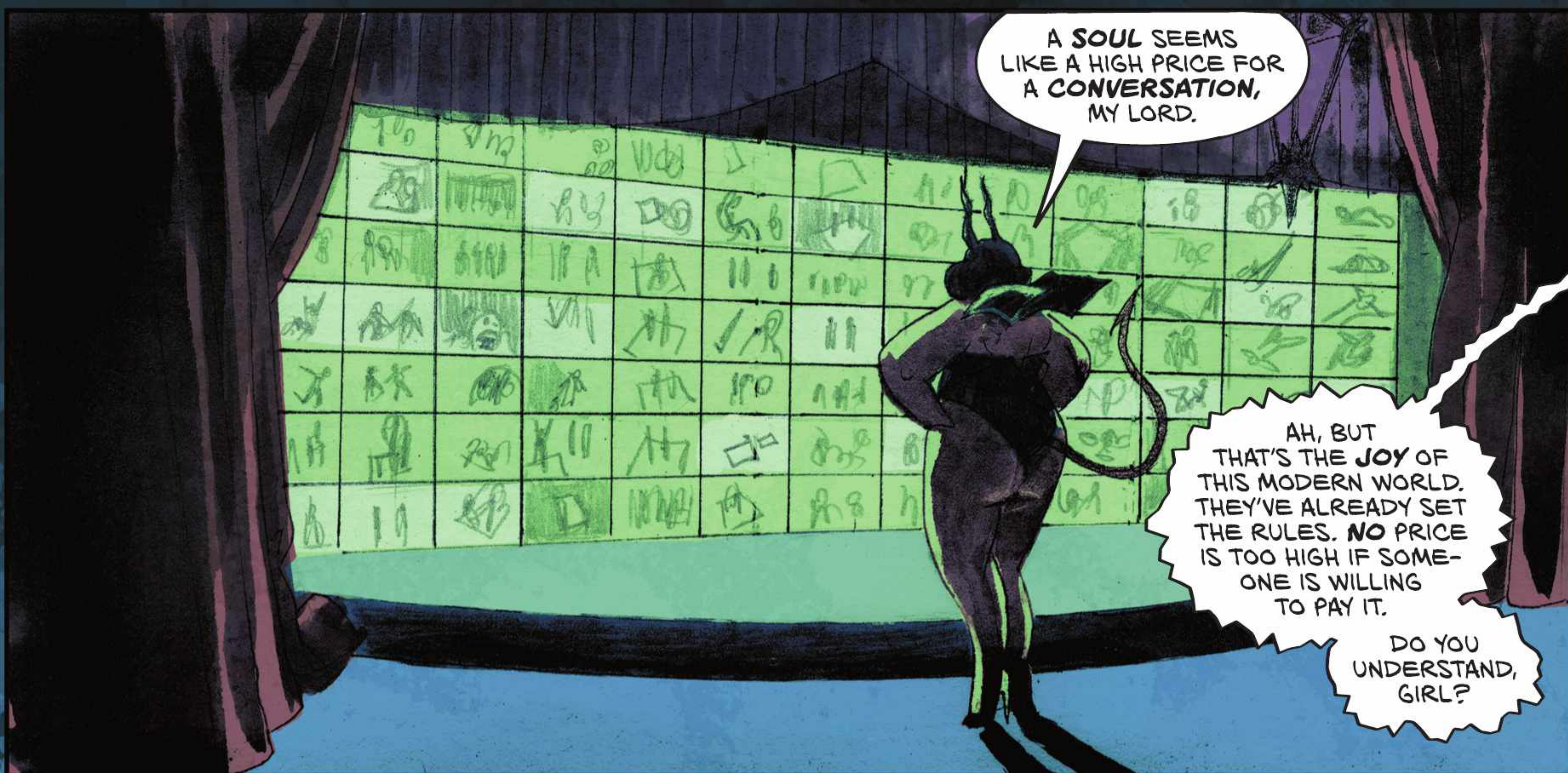


NOT
THAT THAT'S A
PROBLEM. IF
THAT'S WHAT
YOU WANT.





THAT'S
ALL THE BOY
WANTS? TO
TALK?



A SOUL SEEMS
LIKE A HIGH PRICE FOR
A CONVERSATION,
MY LORD.

AH, BUT
THAT'S THE JOY OF
THIS MODERN WORLD.
THEY'VE ALREADY SET
THE RULES. NO PRICE
IS TOO HIGH IF SOME-
ONE IS WILLING
TO PAY IT.

DO YOU
UNDERSTAND,
GIRL?



YES, LORD
AZAZEL.

I'VE LEARNED A
THING OR TWO ABOUT
DREAMS IN MY TIME
AWAY. THIS IS WHAT
THEY **WANT**. THEY'RE
BUYING THE END OF
THEIR FORSAKEN
WORLD.

THEY'LL
PAY **ANY** PRICE
FOR IT. PAY IT
GLADLY...

AND
HELL WILL
DELIVER
IT.



DAWN OF DC

6 issues
APRIL

SUPERBOY

THE MAN OF TOMORROW

**OUTGROWN
YOUR SUPER-
FAMILY?
TIME TO GET
A LITTLE SPACE.**

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**FORGING THE FUTURE
ONE HERO AT A TIME**

Written by
KENNY PORTER

Art by
JAHNOY LINDSAY



DAWN OF DC

DC NATION SPOTLIGHT ON



SUPERBOY

THE MAN OF TOMORROW

We've all felt like we don't fit in. And when you're the clone of Superman and Lex Luthor from a reality that no longer exists, that feeling can be just a little more potent.

Conner Kent is back in his first solo series in years, *Superboy: The Man of Tomorrow*, from writer Kenny Porter and artist Jahnoy Lindsay. In this six-issue series, when it's clear that Superman (both of them) and Supergirl have things covered in Metropolis, Conner heads off-world to find his corner of the sky.

"With Conner coming back to the DC Universe in a unique way, he's feeling like he needs to find a place where he can really make a difference," Porter explains. "Right now, Earth has so many powerful heroes, but there are entire worlds out there that don't have anyone to protect them. Conner is looking to carve his own path in this universe, and if there are people off-world who need his help, he's not going to hesitate to go out there and get the job done."

Superboy proved his fan-favorite status when the series won the 2022 DC Round Robin tournament via votes from readers on social media—and here's a look inside *Superboy: The Man of Tomorrow* #1, the series you demanded.

DON'T MISS SUPERBOY: THE MAN OF TOMORROW #1, ON SALE IN APRIL!



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